

# CALIFORNIA HOMES

The Magazine of Architecture  
The Arts & Distinctive Design



AN EDWARDIAN  
UPDATE IN  
SAN FRANCISCO

CASA DEL HERRERO—  
A SANTA BARBARA  
HISTORIC HOME

FRENCH DESIGNER  
JACQUES GARCIA  
AND PARISIAN  
LUXURY

Each interior designer involved has a certain flair all his or her own. But for one designer to spread that style over an 8,000-square-foot house could be asking a bit much. For 2004, the organizers of the now-annual tradition invited fifteen interior and exterior design firms to focus on one room or area each of the Nellie Gail Estate so visitors could sample the best of Orange County design from late April to late May. The House of Design is created to benefit The Philharmonic Society and Youth Music Education Programs.

Guests are invited into a world of European elegance in the grand foyer, the brainchild of Laguna Hills designer Barbara McLane. The space had to be,

says McLane, all about welcome and transition as guests prepare to enter the other rooms in the house. "The space was the point of inspiration because it was so great architecturally," McLane says. "I wanted to focus on inspiring the beautiful architecture of the space."

The staircase, an obvious focal point, was refinished to resemble a richer walnut. The buttery, pale yellow walls and faux painted accents made to look like European limestone serve as an inviting backdrop for the grandeur.

Though guests may find it hard to remove their eyes from the intricate staircase, the area rug is a do-not-miss anchor to the room. Black tones with a red border give visitors a hint at the

color palette to come in the rest of the home. A round table with carvings from Phyllis Morris of Beverly Hills mimics the dome shape of the room.

McLane felt a special calling to this European-enhanced home. Her childhood memories of Poland and the grand elegance of original homes there took her back in time. "I really enjoyed connecting my European heritage with this project," she says. "I always enjoy tapping into it."

Monarch Beach designer Linda Enochs transformed the outdated living room into a Parisian parlor. The final design was initially based on two existing art neavou cabinets in the room. The room spans the ages—it is both hip and retro chic while inviting memories of days gone by.

To use the color palette as a basis for the feel of the room, Enochs decided to use green as a backdrop to counterbalance the deep reds in mahogany accents around the room. The room's original wood was a whitewashed oak, which Enochs painted a shade of raspberry then glazed and hand waxed herself to create a dark wood look. The overall effect, she says, is both rich and relaxing. "I always like a room to pull you into it," says Enochs. The flow of furniture in the



LEFT: Designer McLane chose Marriott Finishing to refinish the grand staircase to a rich walnut. The arches are painted in a faux limestone to evoke a European flair, while she painted the walls a pale yellow to serve as backdrop for the art. The area rug is by Aga John Oriental Rugs, the piano with disclavier courtesy of Yamaha. The ornate Da Vinci foyer table by Phyllis Morris of Beverly Hills is the perfect stage for a dramatic floral presentation. Rich Belle Chateau tapestry and embroidered silk accent the archway leading to the garden and surrounding artwork.

OPPOSITE TOP: The dark paneling accented with ultrasuede upholstered panels create a cozy room in spite of the nineteen-foot ceilings. The Wilshire fireplace anchors the reproduction oil painting by Ebanista. The desk and chair are also by Ebanista.

OPPOSITE BOTTOM: The wing chair fabric is the inspiration for the gentlemanly English style library designed by Steve Stern. All colors of the room are based on the chair's fabric.